

LYNN KIANG

lynn@domecollective.com

[linkedin.com/in/lynnkiang](https://www.linkedin.com/in/lynnkiang)

[domecollective.com](https://www.domecollective.com)

EDUCATION

Rhode Island School of Design Providence, RI Aug 2008 – May 2011
Master of Fine Arts, Graphic Design
Thesis title: *Video Graphic Design*
Thesis advisors: Andrew Sloat, Nancy Skolos, Tom Weddell

Brown University Providence, RI Aug 2010 – May 2011
Collegiate Teaching Certificate

University of California at Los Angeles Los Angeles, CA Sep 2001 – May 2005
Bachelor of Science, Psychology

**TEACHING
EXPERIENCE**

The New School, Parsons School of Design New York, NY Jul 2021 – current
Director, Master of Professional Studies Communication Design, Digital Product Design
Typography & Interaction 1, *Graduate Core Studio* Fall 2021
Visual Culture Seminar, *Graduate Seminar* Fall 2021
Major Studio 2, *Graduate Thesis* Spring 2022, 2023
Experience Design, *Graduate Elective* Fall 2023

Assistant Professor, Communication Design Jul 2020 – current
Core 2: Topics, Digital Products, *Undergraduate Studio* Fall 2020
CD Studio: Experience in Space, *Undergraduate Elective* Fall 2020, 2022–2023
Core 2: Interaction Studio, *Undergraduate Studio* Spring 2021

Adjunct Professor, Senior Thesis I & II Fall 2016 – Spring 2019
Adjunct Professor, Currents CD Workshop Spring 2019

RSCP Committee Member Fall 2020 – Spring 2022

SCC Committee Member, Communication Design Fall 2019

Guest Critic, Course: Senior Thesis II May 2016
Instructor: Ingrid Chou

Maryland Institute College of Art Baltimore, MD Nov 2022
Visiting Designer, Course: MFA Graphic Design Thesis

School of Visual Arts New York, NY Jan – May 2016
Adjunct Professor, Course: Designing with Typography II

Rhode Island School of Design Providence, RI Dec 2016
Guest Critic, Course: Graduate Studio Elective I
Instructor: Andrew Sloat

**TEACHING
EXPERIENCE**
(continued)

<i>Guest Critic</i> , Course: Editorial Design Instructor: Dylan Greif	May 2016
<i>Guest Critic</i> , Course: Relational Design Instructor: Megan Feehan	
	Jan – Feb 2011
<i>Teaching Assistant</i> , Course: Typography II Instructor: Lucinda Hitchcock	
<i>Adjunct Professor</i> , Course: Introduction to Graphic Design	
	Aug – Dec 2010
<i>Teaching Assistant</i> , Course: Making Meaning Instructor: Matthew Monk	
	Feb – May 2010
<i>Teaching Assistant</i> , Course: Branding for the Web Instructors: Hammett Nurosi & Hans van Dijk	
	Aug – Dec 2009
<i>Teaching Assistant</i> , Course: Form + Communication Instructor: Nancy Skolos	
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New Urban Arts , Providence, RI <i>Portfolio Mentor</i> Mentored and critiqued high school senior art portfolios in an after-school art program for under-served students in Providence.	Aug 2009– May 2010

**PROFESSIONAL
EXPERIENCE**

Dome Brooklyn, NY <i>Partner</i> Co-founder and partner of a multi-disciplinary studio in experience design, graphic design and built environments across the cultural sector. Clients include the Met, JetBlue Foundation, Contemporary Art Museum St. Louis, Drexel University, National Museum of Jewish American History, World Bank, Cleveland Museum of Art, Center for Urban Pedagogy, and Cleveland Clinic.	Oct 2014 – Present
SYPartners New York, NY <i>Senior Designer</i> Strategic consulting, design thinking workshops, and experience design for company leaders in creating transformative brand experiences for the public and their workforce. Clients include IBM, Gannett, AARP, Maya Lin, and Nike.	Oct 2013 – Mar 2015
Local Projects New York, NY <i>Senior Graphic Designer</i> UI/UX, physical computing, motion graphics, and interaction design of large-scale, media installations for the 9/11 Memorial Museum, Cleveland Museum of Art, the Dwight D. Eisenhower Memorial, Cooper-Hewitt National Design Museum, SFMOMA, Rockefeller Center, Nature Works Everywhere, and Google Creative Labs.	Mar 2011 – Oct 2013

**PROFESSIONAL
EXPERIENCE**
(continued)

Fathom Information Design Boston, MA

Jun 2010 – Aug 2010

Graphic Design Intern

Computational data visualization, web design, mobile apps,
and UI design for GE, National Geographic and Education Nation.

SWA Group Los Angeles, CA & Houston, TX

Oct 2005 – Jul 2008

Graphic Designer

In-house graphic designer for landscape architecture and
urban design firm, leading marketing, communications and
project packages. Project lead for RFP/RFQ bids and building
multidisciplinary teams.

AWARDS

Fast Company Innovation by Design Awards

2023

Honorable Mention, Experience Design

Project: EA Story

Peggy Ezekial Award

2022

Outstanding Achievement and Board Choice Award
for Sound Design, USITT

Project: Revealing Krishna

Museum + Heritage Awards 2022

2022

Shortlist in the Best Use of Digital International

Project: Revealing Krishna

Fast Company Innovation by Design Awards

2022

Experience Design Category, Finalist

Project: Revealing Krishna

Core 77 Design Awards

2022

Community Choice Award—Interaction

Project: Revealing Krishna

SEGD Global Design Awards

2022

Merit Award—Interactive Experience

Project: Revealing Krishna

SEGD Global Design Awards

2021

Honor Award—Exhibition, Sylvia Harris Award

Project: Seat at the Table

Art Directors Club

2021

Merit Award—Experiential Design

Project: Seat at the Table

Core 77 Design Awards

2021

Winner—Built Environment & Visual Communication

Project: Seat at the Table

AWARDS <i>(continued)</i>	Communication Arts, Design Annual	2021
	Award of Excellence—Environmental Graphics Project: Seat at the Table	
	Communication Arts, Design Annual	2017
	Award of Excellence—Miscellaneous Project: Women’s March Protest Posters	
	National Design Awards	2013
	Smithsonian Cooper-Hewitt, National Design Museum Winner—Interaction Design, Local Projects	
	D&AD Awards	2013
	Yellow Pencil Winner—Digital Design, Local Projects Project: Gallery One, Cleveland Museum of Art	
	Muse Awards	2013
	American Association of Museums Gold—Local Projects Projects: Gallery One & Sculpture Lens, Cleveland Museum of Art	
Best of New England (BoNE) Show	2013	
AIGA Winner—RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show		
SEGD Global Design Awards	2013	
Honor Award—RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show		
Regional Design Annual	2012	
Print Magazine Winner—East, RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show		
Type Directors Club	2012	
Communication Award—Magazine, RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show		
ASLA Professional Awards	2008	
American Society of Landscape Architects Analysis and Planning Honor Award—SWA Group Los Angeles Project: New Terrain, North Lake Region of Chongming Island		

PUBLICATIONS

Contributing case study. Pontis, Shiela and Babwahsingh, Michael. *Information Design Unbound: Key Concepts and Skills for Making Sense in a Changing World*. Bloomsbury Publishing, 2023.

2023

Contributing writer. Fuller, Jarrett. *1, 10, 100 Years: Form, Typography, and Interaction at Parsons*. Novato: Oro Editions, 2022.

2022

EXHIBITIONS

This is New York: 100 Years of the City through Art and Pop Culture, Museum of the City of New York, New York, NY

2022

China Through the Magnifying Glass: Masterpieces in Miniature and Detail, Cleveland Museum of Art, Cleveland, OH

2021

Revealing Krishna, Cleveland Museum of Art, Cleveland, OH

2021

Variations: The Reuse of Models in Paintings by Orazio and Artemisia Gentileschi, Cleveland Museum of Art, Cleveland, OH

2020

Seat at the Table, The Kimmel Center for the Performing Arts, Philadelphia, PA

2018

Audio Poetry Builder, San Jose Museum of Art, San Jose, CA

2018

The Art of Rube Goldberg, National Museum of American Jewish History, Philadelphia, PA

2017

1917: How One Year Changed the World, American Jewish Historical Society, New York, NY

2017

ArtLens Beacon, Cleveland Museum of Art, Cleveland, OH

2016

Leonard Bernstein: The Power of Music, National Museum of American Jewish History, Philadelphia, PA

2015

Nap Lab, Collective Design Fair, New York, NY

May 2023

DESIGN JURIES

2023 AIGA 365 Design Awards

Mar 2023

Jury Member

2023 SEGD Global Design Awards Washington, D.C.

Jan 2022

Jury Member

Art Directors Club

Juror, Spatial Design, 101st Annual Awards

Oct 2023

**SPEAKING/
LECTURES**

AIGA Design Conference New York, NY <i>Panelist, Critiquing the Critique</i>	Oct 2023
CD Lecture Series New York, NY <i>Guest Lecture</i>	Feb 2023
Chapman University , Los Angeles, CA <i>Guest Lecture, Storytelling</i>	Oct 2022
AIGA / NY New York, NY <i>Keynote Speaker, Making a Seat at the Table</i>	Jan 2022
SEGD Conference Philadelphia, PA <i>Conference Speaker, Seat at the Table</i>	Nov 2021
AIGA / NY New York, NY <i>Panelist, The Part-Time Professor</i> <i>Keynote Speaker, Things and Contexts: The Studio and the Consultancy</i>	Apr 2019 Nov 2014

AFFILIATIONS

Art Directors Club , Member	2022
Society for Experiential Graphic Design (SEGD) , Member	2021 – current
AIGA , Member	2011 – current
NEW INC New York, NY <i>Member, Museum Technology</i> Member in the 2018–19 cohort for the New Museum’s incubator in partnership with the Knight Foundation. Product research and development focusing on visitor engagement and scalable technology for regional museums.	Aug 2018 – current

**RESEARCH
& EXPERTISE**

Experience Design Master and interpretative planning, architectural rendering, A/V technical specification, fabrication, quality assurance, project and construction management
Interaction Design UX/UI, product design, augmented/mixed reality, projection mapping, and spatial interactive experiences
Graphic Design Identity, branding, typography, publishing, letterpress, editorial
Research & Strategy Design thinking, brand & content strategy, user research, prototyping and user-testing, interviews, facilitation
Media Production Motion graphics, video, audio, photography