
Experience

Co-founder *Dome*

03 / 2015– current Brooklyn, NY

Co-founder and lead creative for a multi-disciplinary studio in experience design, graphic design and built environments.

Senior Designer *SYPartners*

10 / 2013– 03/2015 New York, NY

Experience design and strategic consulting with company leaders in creating transformative brand experiences for the public and their workforce. Clients include IBM, Gannett, AARP and Maya Lin.

Senior Graphic Designer *Local Projects*

03/2011– 10/2013 New York, NY

UI/UX, physical computing, motion graphics, and interaction design of large-scale, media installations for the 9/11 Memorial Museum, Cleveland Museum of Art, the Dwight D. Eisenhower Memorial, Cooper-Hewitt National Design Museum, SFMOMA, Rockefeller Center, Nature Works Everywhere, and Google Creative Labs.

Graphic Design Intern *Fathom Information Design*

06/2010–08/2010 Boston, MA

Computational data visualization, web design, mobile apps, and UI design with Ben Fry for GE, *National Geographic* and NBC's *Education Nation*.

Studio Manager / Graphic Designer *SWA Group*

10/2005–07/2008 Los Angeles, CA and Houston, TX

In-house print designer for leading landscape architecture firm including client books, presentations, in-house collateral, project identity, and bid packets. Lead coordinator for RFP/RFQ submissions and multidisciplinary teams.

Freelance Designer

2005–Current New York, Los Angeles, Boston, Providence

Clients include the Florida Humanities Council, UCLA Alumni Association, SWA Group, Servant Partners International, Center for Community & Family Services.

Awards & Fellowships

*Best Digital Exhibition Website, Museums and the Web, 2014**D&AD Pencil Professional Award, Digital Design, 2013**AIGA Best of New England, 2013**National Design Awards, Interaction Design, Local Projects, 2013**MUSE Awards, Interpretative Interactive Installations, 2013**Society of Environmental Graphic Design, Honor Award, 2013**Print Magazine Regional Design Annual, East, 2012**Communication Award, Magazine, Type Directors Club, 2012*

Education

Rhode Island School of Design

Master of Fine Arts, Graphic Design

Brown University

Collegiate Teaching Certificate

University of California at Los Angeles

Bachelor of Science, Psychology

Skills

Interaction UX/UI design, physical computing, computational data visualizations, large-screen installations, multi-platform applications, user-flows, wireframes

Media Motion graphics, animation, video, audio, responsive web and mobile apps, print, exhibit, branding

Software Adobe Creative Suite, Final Cut Pro, Ableton Live, HTML / CSS, Javascript, JQuery, Flash, Actionscript, Processing, Arduino, SketchUp

Et al. Architectural drawings, digital photography, silkscreen, letterpress, book arts, papermaking, proficient Mandarin, basic Spanish

Exhibitions

*Love Letters, Clark University, Worcester, 2012**RISD Graduate Exhibition, Providence, 2011**America, America, Providence, 2010**Graphic Design Triennial, Providence, 2010**Graphic Design Grad Biennial, Providence, 2009**Green Patriot Posters, Web, 2009**Facing Expectations, Providence, 2009*

Teaching Experience

RISD Adjunct Faculty*Introduction to Graphic Design, 2011***RISD Teaching Assistant***Form + Communication. Nancy Skolos, 2009**Branding for the Web. H. Nurosi & H.Dijk, 2010**Making Meaning. Matthew Monk, 2010**Typography II. Lucinda Hitchcock, 2011*